Atlante Leggendario Delle Strade D Islanda

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*On Time and Water* - Andri Snaer Magnason 2021-03-23

“Eco-lit needs more attention, and devotees will be pleased to discover a new addition from the Icelandic author Andri Snaer Magnason, who writes with a Seussian mix of wonder, wit and gravitas. ... immensely satisfying.”—New York Times Asked by a leading climate scientist why he wasn’t writing about the greatest crisis mankind has faced, Andri Snær
Magnason, one of Iceland’s most beloved writers and public intellectuals, protested: he wasn’t a specialist, he said. It wasn’t his field. But the scientist persisted: “If you cannot understand our scientific findings and present them in an emotional, psychological, poetic or mythological context,” he told him, “then no one will really understand the issue, and the world will end.” Based on interviews and advice from leading glacial, ocean, climate, and geographical scientists, and interwoven with personal, historical, and mythological stories, Magnason’s resulting response is a rich and compelling work of narrative nonfiction that illustrates the reality of climate change and offers hope in the face of an uncertain future. Moving from reflections on how one writes an obituary for a glacier to exhortation for a heightened understanding of human time and our obligations to one another, throughout history and across the globe, On Time and Water is both deeply personal and globally minded: a travel story, a world history, a desperate plea to live in harmony with future generations—and is unlike anything that has yet been published on the current climate emergency.

Miss Iceland - Auður Ava Ólafsdóttir 2020-06-16

“Will appeal to readers of Elena Ferrante and Margaret Atwood . . . the unusual setting offers an interesting twist on the portrait of an artist as a young woman.” —Bookpage

In 1960s Iceland, Hekla dreams of being a writer. In a nation of poets, where each household proudly displays leatherbound volumes of the Sagas, and there are more writers per capita than anywhere else in the world, there is only one problem: she is a woman. After packing her few belongings, including James Joyces’s Ulysses and a Remington typewriter, Hekla heads for Reykjavik with a manuscript buried in her bags. She moves in with her friend Jon,
a gay man who longs to work in the theatre, but can only find dangerous, backbreaking work on fishing trawlers. Hekla’s opportunities are equally limited: marriage and babies, or her job as a waitress, in which harassment from customers is part of the daily grind. The two friends feel completely out of place in a small and conservative world. And yet that world is changing: JFK is shot. Hemlines are rising. In Iceland, another volcano erupts and Hekla meets a poet who brings to light harsh realities about her art—as she realizes she must escape to find freedom abroad, whatever the cost. Miss Iceland, a winner of two international book awards, comes from the acclaimed author of Hotel Silence, which received the Icelandic Literary Prize. “Only a great book can make you feel you’re really there, a thousand miles and a generation away. I loved it.” —Kit de Waal, author of My Name is Leon “[A] winning tale of friendship and self-fulfillment.” —Publishers Weekly, starred review

A Traveller's Guide to Icelandic Folk Tales - Jón R. Hjalmarsson 2009

Salka Valka [dt.] Roman - Halldór Laxness 1981

Atlante leggendario delle strade d'Islanda - J. R. Hjalmarsson 2017

The Fish Can Sing - Halldor Laxness 2008-02-19
The Fish Can Sing is one of Nobel Prize winner Halldór Laxness’s most beloved novels, a poignant coming-of-age tale marked with his peculiar blend of light irony and dark humor. The orphan Alfgrímur has spent an idyllic childhood sheltered in the simple turf cottage of a
generous and eccentric elderly couple. Alfgrimur dreams only of becoming a fisherman like his adoptive grandfather, until he meets Iceland's biggest celebrity. The opera singer Gardar Holm’s international fame is a source of tremendous pride to tiny, insecure Iceland, though no one there has ever heard him sing. A mysterious man who mostly avoids his homeland and repeatedly fails to perform for his adoring countrymen, Gardar takes a particular interest in Alfgrimur’s budding musical talent and urges him to seek out the world beyond the one he knows and loves. But as Alfgrimur discovers that Gardar is not what he seems, he begins to confront the challenge of finding his own path without turning his back on where he came from.

Fra Mauro's World Map - Piero Falchetta 2006
Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.

The Legend of the Christmas Rose - Selma Lagerlöf 2018-11-09
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important

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part of keeping this knowledge alive and relevant.

**A Handbook to Eddic Poetry** - Carolyne Larrington 2016-08-19
This is the first comprehensive and accessible survey in English of Old Norse eddic poetry: a remarkable body of literature rooted in the Viking Age, which is a critical source for the study of early Scandinavian myths, poetics, culture and society. Dramatically recreating the voices of the legendary past, eddic poems distil moments of high emotion as human heroes and supernatural beings alike grapple with betrayal, loyalty, mortality and love. These poems relate the most famous deeds of gods such as Óðinn and Þórr with their adversaries the giants; they bring to life the often fraught interactions between kings, queens and heroes as well as their encounters with valkyries, elves, dragons and dwarfs. Written by leading international scholars, the chapters in this volume showcase the poetic riches of the eddic corpus, and reveal its relevance to the history of poetics, gender studies, pre-Christian religions, art history and archaeology.

**Men and Bears** - AA.VV. 2020-01-23
The time of Carnival represents a “wild” time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human...
being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

**Lonely Planet Iceland** - Carolyn Bain 2015-05-01

#1 best-selling guide to Iceland * Lonely Planet Iceland is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Splash around in the Blue Lagoon's geothermal water, catch a glimpse of the celestial Northern Lights, or take a boat trip among the icebergs; all with your trusted travel companion. Get to the heart of Iceland and begin your journey now! Inside Lonely Planet's Iceland Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, politics, landscapes, wildlife, literature, music, cinema, art, architecture, customs, cuisine. Free, convenient pull-out Reykjavik map (included in print version), plus over 37
maps Covers Reykjavik, the Westfjords, the Highlands, North Iceland, East Iceland, South Iceland, the Golden Circle, Southwest Iceland, the Eastfjords, Akureyri, Hunafloi and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Iceland, our most comprehensive guide to Iceland, is perfect for both exploring top sights and taking roads less travelled. Looking for a guide focused on Reykjavik? Check out Lonely Planet's Pocket Reykjavik, a handy-sized guide focused on the can't-miss sights for a quick trip. Looking for more extensive coverage? Check out Lonely Planet's Scandinavia guide for a comprehensive look at all the region has to offer. Authors: Written and researched by Lonely Planet, Carolyn Bain and Alexis Averbuck. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. *Best-selling guide to Iceland. Source: Nielsen BookScan. Australia, UK and USA The Rough Guide to Iceland - Rough Guides 2016-04-01 Iceland has never been so hot. Let The Rough Guide to Iceland be your companion on your trip to this unspoiled country--from the party capital, Reykjavík, with its white nights and
northern lights, to the vast glaciers of the uninhabited interior. Come eye to eye with the giants of the sea on a whale watching tour or take a dip in the geothermal hot springs of the Blue Lagoon. This complete travel guide includes full-color pictures to inspire your adventures through this vivid country of lava fields and bubbling mud pools, detailed maps help you find your way, and expert background information on everything from smorgasbords to epic sagas keep you informed as you go. Up-to-date listings pinpoint the best hotels, restaurants, bars, and shops for all budgets, ensuring you have the most memorable trip imaginable. Make the most of your time with The Rough Guide to Iceland.

Woman at Sea - Catherine Poulain 2018-02-15

**SHORTLISTED FOR THE SCOTT MONCRIEFF PRIZE 2019**

**NOMINATED FOR THE MÉDICIS PRIZE 2018**

'A tale of travel and adventure, the story of a body utterly surrendered to pain and joy. It is mind-blowing, a delight.' Le Monde

Lili is a runaway. She’s left behind her native France to go in search of freedom, of adventure, of life. Her search takes her to Kodiak, Alaska, home to a ragtag community of fishermen, army vets and drifters who man the island’s fishing fleet. Despite her tiny frame, faltering English and lack of experience, Lili lands a job on board the Rebel, the only woman on the boat. Out on the open sea, everything is heightened: colours are more vivid, sounds are louder and the work is harder than anything she's ever known. The terrifying intensity of the ocean is addictive to the point of danger. But Lili is not alone: in her fellow crewmembers she finds kindred spirits – men living on the edge, drawn to extremes. Based on Catherine Poulain’s own experiences, and written in taut, muscular prose, Woman at Sea cuts through the noise of life and straight to the heart of our innermost longings.
Belushi - Alberto Schiavone 2016-03-15
Animal House. Blues Brothers. Saturday Night Live. A gift for comedy practically unmatched in the history of cinema-John Belushi is one of America's greatest icons. Belushi died of an overdose at the age of thirty-three, defined by fame, success, and an insatiable hunger for life. This graphic novel offers readers a new perspective on one of the most prominent figures in American comedy, chronicling Belushi's rise and fall and showing how wild success can turn into sudden tragedy. Through a story rich in tenderness and passion, it brings to life the irreverent, excessive, crazy, profane, unpredictable spirit of an actor considered to be the ultimate testament to free thought and nonconformity.

To Cook a Bear - Mikael Niemi 2021-01-12
AN INTERNATIONAL BESTSELLER | A SUNDAY TIMES UK BEST BOOK OF THE YEAR | SHORTLISTED FOR THE CWA CRIME FICTION IN TRANSLATION AWARD “So much to relish here . . . and the writing is just lovely!” —Diane Setterfield, New York Times bestselling author of The Thirteenth Tale and Once Upon a River A fantastic tale set in the far north of Sweden in 1852 following a runaway Sami boy and his mentor, the famous pastor Laestadius, as they investigate a murder in their village along with the mysteries of life. Jussi, a runaway, becomes Laestadius's faithful son and disciple, and the two set out on botanical treks filled with philosophical discussions where Jussi learns all about plants and nature; and also how to read and write and about spirituality. But their quiet days are interrupted when a maid goes missing in the forest. When she is found dead, the locals suspect a predatory bear is at large. The constable is quick to offer a reward for capturing it, but Laestadius sees other traces that point to a far worse killer on the loose. After
another maid is severely injured, Jussi and the pastor work to track down the murderer, unaware of the evil that is closing in on them. For it is revivalist times, and impassioned faith spreads like wildfire among the locals. While Laestadius’s powerful Sunday sermons grant salvation to farmers and workers, they gain him enemies among local rulers, who see profits dwindle as people choose revival over alcohol. A completely absorbing and unforgettable novel, To Cook a Bear both entertains and burrows deep down into the great philosophical questions of life.

**The Fly Trap** - Fredrik Sjöberg 2015-06-02

A Nature Book of the Year (The Times (UK)) “The hoverflies are only props. No, not only, but to some extent. Here and there, my story is about something else.” A mesmerizing memoir of extraordinary brilliance by an entomologist, The Fly Trap chronicles Fredrik Sjöberg’s life collecting hoverflies on a remote island in Sweden. Warm and humorous, self-deprecating and contemplative, and a major best seller in its native country, The Fly Trap is a meditation on the unexpected beauty of small things and an exploration of the history of entomology itself. What drives the obsessive curiosity of collectors to catalog their finds? What is the importance of the hoverfly? As confounded by his unusual vocation as anyone, Sjöberg reflects on a range of ideas—the passage of time, art, lost loves—drawing on sources as disparate as D. H. Lawrence and the fascinating and nearly forgotten naturalist René Edmond Malaise. From the wilderness of Kamchatka to the loneliness of the Swedish isle he calls home, Sjöberg revels in the wonder of the natural world and leaves behind a trail of memorable images and stories.

**Imagine John Yoko (Collector’s Edition)** - John Lennon 2018-10-09
A Collector's Edition of Imagine John Yoko - the definitive inside story of the making of the legendary album and all that surrounded it - personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's 'event scores' in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments, showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector's Edition includes: * An expanded copy of the book Imagine John Yoko bound in real cloth, with 150 additional illustrations, including more artworks from the This Is Not Here exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes * A numbered and officially stamped...
The giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks. The print, exclusive to this edition, is of an unused photographic proof of the Imagine album artwork by Yoko Ono. This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed. The Table of Contents Preface includes: 1. Tittenhurst * 2. Recording Imagine * 3. Album Artwork * 4. Filming Imagine * 5. This Is Not Here * 6. The Singles * 7. Legacy

The Heart of Man - Jón Kalman Stefánsson 2015-02-05
After coming through the blizzard that almost cost them everything, Jens and the boy are far from home, in a fishing community at the edge of the world. Taken in by the village doctor, the boy once again has the sense of being brought back from the grave. But this is a strange place, with otherworldly inhabitants, including flame-haired Álfheiður, who makes him wonder whether it is possible to love two women at once; he had believed his heart was lost to Ragnheiður, the daughter of the wealthy merchant in the village to which he must now inexorably return. Set in the awe-inspiring wilderness of the extreme north, The Heart of Man is a profound exploration of life, love and desire, written with a sublime simplicity. In this conclusion to an audacious trilogy, Stefánsson brings a poet's eye and a philosopher's insight to a tale worthy of the sagasmiths of old.

The Sorrow of Angels - Jon Kalman Stefansson 2015-03-24
It is three weeks since the boy came to town, carrying a book of poetry to return to the old sea captain-the poetry Bárour died for. Three weeks, but already Bárour's ghost has faded. Snow falls so heavily that it binds heaven and earth together. As the villagers gather in the inn to drink schnapps and coffee while the boy reads to them from Hamlet, Jens the...
postman stumbles in half-dead, having almost frozen to his horse. On his next journey to the fjords Jens is accompanied by the boy, and both must risk their lives for each other, and for an unusual item of mail. The Sorrow of Angels is a timeless and powerful story that evokes the struggle of man against the ferocious majesty of nature. Asked by The Independent what inspired him to write these three novels, Stefánsson named his first visit to the landscape of Iceland’s West Fjords. "It was like a punch in the solar plexus . . . The mountains seemed to be saying, 'Why aren't you writing about us?"

Hotel Silence - Auður Ava Ólafsdóttir 2018-02-02

"[A] novel of mid-life redemption . . . Ólafsdóttir writes about a good man in crisis with a raw beauty, as he gradually awakens to life and love.” —Financial Times Winner of the Icelandic Literary Prize, Hotel Silence is a delightful and heartwarming new novel from Auður Ava Ólafsdóttir, a writer who “upends expectations” (The New York Times). Jónas Ebeneser is a handy DIY kind of man with a compulsion to fix things, but he can’t seem to fix his own life. On the cusp of turning fifty, divorced, adrift, he’s recently discovered he is not the biological father of his daughter, Gudrun Waterlily, and he has sunk into an existential crisis, losing all will to live. As he visits his senile mother in a nursing home, he secretly muses on how, when, and where to put himself out of his misery. To prevent his only daughter from discovering his body, Jónas decides it’s best to die abroad. Armed with little more than his toolbox and a change of clothes, he flies to an unnamed country where the fumes of war still hover in the air. He books a room at the sparsely occupied Hotel Silence, in a small town riddled with landmines and the aftershocks of violence, and there he comes to understand the depths of other people’s scars while beginning to see his
wounds in a new light. A celebration of life’s infinite possibilities, of transformations and second chances, Hotel Silence is a rousing story of a man, a community, and a path toward regeneration from the depths of despair.

**The Origins of Drama in Scandinavia** - Terry Gunnell 1995
He then points to certain characteristics, found only in the manuscripts of these dialogic poems and in contemporary manuscripts of dramatic works from England and northern France, as further evidence that in the thirteenth century the dialogic poems must have been regarded as dramatic works.

**Islanda** - Alexis Averbuck 2022-02-17T17:38:00+01:00
"Quasi un parco a tema geologico, l'Islanda è stata per anni un segreto ben custodito dagli amanti dei viaggi d'avventura. Ma non è necessario essere amanti del rischio per sperimentare i vulcani, i ghiacciai, le cascate. Le sue meraviglie sono disseminate ovunque." In questa guida: l'aurora boreale, la Hringvegur, osservazione degli animali, piscine termali.

**The March of the Musicians** - Per Olov Enquist 1993

**Three O’Clock in the Morning** - Gianrico Carofiglio 2021-02-02
From one of Italy’s best-selling authors a coming-of-age story set over 48 hours in the streets of Marseille, as a father and son connect for the first time

From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail.
You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine travelling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.

**When Rain Clouds Gather** - Bessie Head 2013-09-23

Rural Botswana is the backdrop for When Rain Clouds Gather, the first novel published by one of Africa’s leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head’s tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers’ traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head’s layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male–female relations.

**Under the Glacier** - Halldor Laxness 2007-12-18

Nobel laureate Halldór Laxness’s Under the Glacier is a one-of-a-kind masterpiece, a wryly provocative novel at once earthy and otherworldly. At its outset, the Bishop of Iceland dispatches a young emissary to investigate certain charges against the pastor at Snæfells
Glacier, who, among other things, appears to have given up burying the dead. But once he arrives, the emissary finds that this dereliction counts only as a mild eccentricity in a community that regards itself as the center of the world and where Creation itself is a work in progress. What is the emissary to make, for example, of the boarded-up church? What about the mysterious building that has sprung up alongside it? Or the fact that Pastor Primus spends most of his time shoeing horses? Or that his wife, Ua (pronounced “ooh-a,” which is what men invariably sputter upon seeing her), is rumored never to have bathed, eaten, or slept? Piling improbability on top of improbability, Under the Glacier overflows with comedy both wild and deadpan as it conjures a phantasmagoria as beguiling as it is profound.

**Fish Have No Feet** - Jón Kalman Stefánsson 2018-02-05

Longlisted for the Man Booker International Prize 2017 Keflavik: a town that may be the darkest place in Iceland, surrounded by black lava fields, hemmed in by a sea that may not be fished, and site of the U.S. military base, whose influences shaped Icelandic culture from the '50s to the dawning of the new millennium. Ari - a writer and publisher - lands back in Keflavik from Copenhagen. His father is dying, and he is flooded by memories of his youth in the '70s and '80s, listening to Pink Floyd and the Beatles, raiding American supply lorries and discovering girls. And one girl he could never forget. Layered through Ari's story is that of his grandparents in a village on the eastern coast, a world away from modern Keflavik. For his grandfather Oddur, life at sea was a destiny; for Margrét its elemental power brings only loneliness and fear. Both the story of a singular family and an epic that sparkles with love, pain and lifelong desire - with all of human life - Fish have no Feet is a novel of...
profound beauty and wisdom by a major international writer. By the author of the acclaimed trilogy, Heaven and Hell, The Sorrow of Angels and The Heart of Man.

**Justice Undone** - Thor Vilhjálmsson 1995

Now available in English, this Nordic Prize winner for 1988 is a story of incest and infanticide set in the remote hinterlands of 19th-century Iceland.

**The Casket of Time** - Andri Snær Magnason 2019-04-09

“A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand years, completely protected from time." What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun’s family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world’s problems solve themselves. But Sigrun’s TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it’s up to her and her friends to face the crisis, break the curse, and fix the world before it’s too late! Winner of The Icelandic Literary Prize for Children and Young People’s Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People’s Literature Prize Winner of the The West Nordic Literature Prize
Winner of the Reykjavik Children’s Literature Prize “The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity.” —The Nordic Council Children and Young People’s Literature Prize Citation “Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. The Casket of Time spans the chasm between ‘once upon a time’ and ‘have you heard the news today’ in a way that makes his philosophical fable feel both timely and timeless.” —Bjarke Ingels “The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old.” —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) “The power of story animates a tale that communicates—but is not overpowered by—urgent messages.” —Kirkus Reviews

**Swedish Fairy Tales** - Herman Hofberg 1895

**Heaven and Hell** - Jon Kalman Stefansson 2014-03-11
Jon Kalman Stefansson is the winner of the Icelandic Prize for Literature and has been nominated three times for the Nordic Council Prize for Literature. Heaven and Hell, is a perfectly formed, vivid and timeless story, lyrical in style, and as intense a reading experience as the forces of the Icelandic landscape themselves. Der Spiegel said it was "like an oyster--a glinting treasure in a rough shell." In a remote part of Iceland, a boy and his friend Barour join a boat to fish for cod. A winter storm surprises them out at sea and Barour, absorbed in "Paradise Lost", succumbs to the ferocious cold and dies. Distraught
from the murky circumstances of Barour's death, the boy leaves the village, intending to
return the book to its original owner. The extreme hardship and danger of the journey is of
little consequence to him--he has already resolved to join his friend in death. But once in
the town he immerses himself in the stories and lives of its inhabitants, and decides that he
cannot be with his friend just yet.

Obsolete Objects in the Literary Imagination - Francesco Orlando 2008-10-01
Translated here into English for the first time is a monumental work of literary history and
criticism comparable in scope and achievement to Eric Auerbach’s Mimesis. Italian critic
Francesco Orlando explores Western literature’s obsession with outmoded and
nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the
insights of psychoanalysis and literary-political history, Orlando traces this obsession to a
turning point in history, at the end of eighteenth-century industrialization, when the
functional becomes the dominant value of Western culture. Roaming through every genre
and much of the history of Western literature, the author identifies distinct categories into
which obsolete images can be classified and provides myriad examples. The function of
literature, he concludes, is to remind us of what we have lost and what we are losing as we
rush toward the future.

The Shadow District - Arnaldur Indridason 2018-03
OLD CRIMES, NEW CONSEQUENCES THE PAST In wartime Reykjavik, a young woman is
found strangled behind the National Theatre, a rough and dangerous area of the city known
as 'the shadow district'. An Icelandic detective and a member of the American military
police are on the trail of a brutal killer. THE PRESENT A 90-year-old man is discovered dead
on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement, finds newspaper cuttings in the dead man's home reporting the shadow district murder that date back to the second world war. It's a crime that Konrad remembers, having grown up in the same neighbourhood. A MISSING LINK Why, after all this time, would an old crime resurface? Did the police arrest the wrong man? How are these cases linked across the decades? Will Konrad's link to the past help him solve the case and finally lay the ghosts of wartime Reykjavik to rest? THE SHADOW DISTRICT IS THE FIRST IN A MAJOR NEW SERIES OF NOVELS FROM THE WORLDWIDE BESTSELLER ARNALDUR INDRIDASON

**Eureka Street** - Robert McLiam Wilson 1997

Romantic Ireland is definitely dead and gone. With the exhilarating Eureka Street, Robert McLiam Wilson cheerfully and obscenely sends it to its grave. Jake Jackson, his thoughtful anti-hero, finds Belfast's tragedies are built on comedy: Catholics and Protestants so intent on declaring their differences "resembled no one now as much as they resembled each other.... That was what I liked about Belfast hatred. It was a lumbering hatred that could survive completely on the memories of things that never existed in the first place." He spends a certain amount of time worrying about seeming too Catholic and an equal amount worrying about not seeming sufficiently Catholic. Sometimes, after several drinks, Jake forgets that he's not a Protestant. Each position is as dangerous, and absurd, as the other. His best friend is less torn up. Chuckie Lurgan is a chubby Methodist whose only accomplishments so far have been shaking Reagan's hand, appearing in the same photo as the Pope, and having "an intense and troubling relationship with mail-order catalogues." But Chuckie suddenly surprises Jake with his first entrepreneurial scheme. Though he's
placed an ad for an enormous sex toy in Northern Ireland's "only mucky paper," he hasn't any intention of ever fulfilling an order. Instead, he follows legal protocol and sends each disappointed customer a refund check, in the proper amount, stamped GIANT DILDO REFUND. The gamble is that most people will be too embarrassed to cash them. "Chuckie smiled the smile of the just-published poet." And soon he has more than 40,000 pounds in the bank and a lust for big money. He also has a rich, new girlfriend: "He hoped his dreams wouldn't suffer from all this reality." Jake is more preoccupied with the day-to-day. His construction site job gives him ample opportunity to consider his romantic failures and the ever-present symbols of war. There's also a new graffito that has sprouted among the various deadly acronyms. IRA, UVF, and UDA make no more sense than OTG, but at least everyone knows what they stand for. OTG becomes a puzzle to all of Belfast--is it, the authorities wonder, a new terrorist group? (Jake also notes several other phrases, FTP, FTQ, and FTNP--the "T" stands for the and "P" and "Q" for Pope and Queen. The "N" is for Next.) Despite his love for Belfast, Jake loses heart with its zealots and fanatics and, halfway through, Eureka Street threatens to slide into windy bathos. It's only a momentary lapse amid energetic, colloquial poetry and comic realism.

**Iceland's Bell** - Halldor Laxness 2007-12-18

Sometimes grim, sometimes uproarious, and always captivating, Iceland’s Bell by Nobel Laureate Halldór Laxness is at once an updating of the traditional Icelandic saga and a caustic social satire. At the close of the 17th century, Iceland is an oppressed Danish colony, suffering under extreme poverty, famine, and plague. A farmer and accused cord-thief named Jon Hreggvidsson makes a bawdy joke about the Danish king and soon after
finds himself a fugitive charged with the murder of the king’s hangman. In the years that follow, the hapless but resilient rogue Hreggvidsson becomes a pawn entangled in political and personal conflicts playing out on a far grander scale. Chief among these is the star-crossed love affair between Snaefridur, known as “Iceland’s Sun,” a beautiful, headstrong young noblewoman, and Arnas Arnaeus, the king’s antiquarian, an aristocrat whose worldly manner conceals a fierce devotion to his downtrodden countrymen. As their personal struggle plays itself out on an international stage, Iceland’s Bell creates a Dickensian canvas of heroism and venality, violence and tragedy, charged with narrative enchantment on every page.

The Rough Guide to Andalucia - Rough Guides 2015-05-01
Now available in epub, the fully updated The Rough Guide to Andalucía is the ultimate guide to this autonomous region in southern Spain; an exciting blend of fiestas, sherry, Roman ruins and whitewashed villages. Lavish photography brings to life the region's wealth of attractions from the breathtaking Alhambra palace in Granada and Córdoba's exquisite medieval Mezquita to the spectacular natural beauty of Andalucía's numerous national parks. The Rough Guide to Andalucía provides comprehensive coverage of all major sights and towns, with incisive reviews of the best places to eat, sleep and drink in every price range as well as insider tips on the best tapas bars, clubs and beaches. The detailed and easy-to-use colour maps and plans for each major town, city and monument, alongside expert advice on getting around, as well as engaging commentary on the region's history and culture mean that you really can make the most of your visit to Andalucía. Make the most of your time on EarthTM with The Rough Guide to Andalucía.
Leviathan, Or, The Whale - Philip Hoare 2009
All his life, Philip Hoare has been obsessed by whales, from the gigantic skeletons in London's Natural History Museum to adult encounters with the wild animals themselves. Whales have a mythical quality - they seem to elide with dark fantasies of sea-serpents and antediluvian monsters that swim in our collective unconscious. This book is an investigation into what we know little about -- dark, shadowy creatures who swim below the depths, only to surface in a spray of spume. More than the story of the whale, it is also the story of our own obsessions.

Women of the Twelfth Century, Volume 3 - Georges Duby 1998-08-03
In this volume, Georges Duby studies the relationship between the Church and women in twelfth-century Europe. By that time, the Church had begun to see the evolving roles and expectations of women as serious matters, resulting in a wide range of clerical writings addressing "the woman question." Drawing on these writings, Duby describes how women were thought to embody particular sins, such as sorcery, disobedience, and licentiousness. He evaluates Eve's role in man's fall from grace in the Garden of Eden and analyzes the reasoning behind the view that women are unstable, curious, frivolous creatures. He also notes that these charges are leveled against women, even as praise is heaped upon them for the conventional virtues they exhibit in their roles as wives and mothers. As the final installment in Duby's three-volume study of French noblewomen of the twelfth century, Eve and the Church is the last work of this superb historian. It will be of interest to scholars of medieval history and women's history as well as to anyone interested in current debates about women and religion. Georges Duby (1919-1996) was a member of the Académie
française and for many years held the distinguished chair in medieval history at the Collège de France. His books include The Three Orders; The Age of Cathedrals; The Knight, the Lady, and the Priest; Love and Marriage in the Middle Ages; and History Continues, all published by the University of Chicago Press.  

Thematic displays of the solar system, origins of earth and the endangered world; statistical spreads covering food production, world health, population, and other questions; detailed maps showing the latest geographical and political changes and a glossary and world index for place location.